**Fake ID**Choreographed by Jamal Sims  
Music: Fake ID by Big & Rich featuring Gretchen Wilson (Transcribed from Footloose 2011) Phrasing: Intro 16 counts, AABC AB AABC **AB-BC** AAAA A to end

**PART A  
Set 1: Right Dorothy, Heel & Heel, Side Close, Hitch, Ball Cross, Kick Pivot ½L Hitch  
1-2&**     Step RF fwd (heel lead), Lock ball of LF behind RF, Step RF fwd  
**3&4**      Dig L heel fwd, close LF next to RF, Dig R heel fwd  
**5-6**        RF take a big step to R, Close LF next to RF and lift R knee slightly (slap both thighs on ct 6)  
**&7&8**    Step ball of RF next to LF, Cross LF over RF, Kick RF to R diag, hitch R knee and do a ½L turn on LF (6:00)

**Set 2: Step, Behind Side Cross, Unwind ½R, Heel 3x, Jump ¼R  
1-2&3**   Step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF  
**4**           ½R keeping weight on LF stepping RF next to LF (12:00)  
**5-7**        Dig R heel fwd 3x and for every dig, jerk R shoulder fwd  
**8**           Do a ¼R jump with feet together (3:00)

**Set 3: Toe Swivels, Jump 3x with ½L, “Cowboy Kicks”  
1&2**       Swivel both toes out, in, out  
**3&4**       Jump 3 times (feet together) with a ½L keeping weight on LF on count 4 (9:00)   
**5&6**       Slight hop on LF and kick RF back, tap R toe, ½R on LF and kick RF fwd (3:00)  
**7&8**       Slight hop on RF and kick LF back, tap L toe, ½L on RF and kick LF fwd (9:00)

**Set 4: Step Turn, Fwd Shuffle, ¼L Paddle, ¼L Paddle**  
**1-2**        LF take a big step fwd, ½R stepping on RF (3:00)  
**3&4**       Step LF fwd, Step RF next to LF, Step LF fwd  
**5-6**        Step RF fwd, ¼L shifting weight on LF and do a hip roll counter clock (slap R hip) (12:00)  
**7-8**        Step RF fwd, ¼L shifting weight on LF and do a hip roll counter clock (slap R hip) (9:00)

**PART B  
Set 1: Back, Back Shuffle, Step back & Knee Pop, Fwd, ¼L Sweep, Clap 4x  
1-2&     RF take a big step back, Step LF slightly back, Step RF next to LF  
3-4        Step LF back, Step RF back and pop L knee fwd  
5-6        Step LF fwd and sweep RF ¼L from back to front, touch R toe in front of LF  
7&8&   Clap hands 4x (B- until here)**

**Set 2:    ¼L, Hip rolls & raise arms, heel jacks**  
**1-2**        ¼L stepping down on RF and roll hip from left to right (counter clock), raise R arm  
**3-4**        Shift weight to LF and roll hip from right to left (clockwise), raise L arm  
**&5&6**   Close RF next to LF, Cross LF over RF, Step RF to R, Dig L heel to L diag  
**&7&8**   Close LF next to RF, Cross RF over LF, Step LF to L, Dig R heel to R diag

**PART C  
Set 1:    Small runs back, small runs fwd into a ½L  
1&2&**    take small steps backwards R, L, R, L gradually turning ¼L  
**3&4&**    take small steps fwd R, L, R, L gradually turning ¼L

**Ending: On the last A, dance till count 7 (back rock) and face the front wall and pose!**

**NOTE:** End facing for every phrase: AABC(6:00) AB(9:00) AABC(3:00) **AB (1st set)-BC(9:00)** AAAA(9:00) A-(12)